

Compulsory Dancer Dress Code

The Compulsory Dancer Dress Code applies to both dancers and instructors and includes expectations for clothing, footwear and hair.

What is the purpose of these expectations?

- It is **RESPECT** for the art, yourself, your fellow dancers and your volunteer instructors. The dancer can concentrate on exercises and choreography and is not fidgeting with hair, jewelry, or ill-fitted clothing. Any dancer that continues to fidget or appears uncomfortable in an outfit (pulling up pant legs, pulling down tops) will be asked to change and not wear it again.
- Is it to take **PRIDE** in your appearance and preparation for class. Fitted clothing allows instructors and assistants to ensure proper body mechanics, proper technique and correction of posture.
- It is for **CONCERN** for safety of the dancer and the instructors. Tights ensure that the leg muscles are kept warm in between exercises and instruction. Jewelry and hair not secured in a bun can scratch, cut, or even tear (i.e. earrings) if caught on clothing, a fellow dancer or an instructor.

MALES

- CHABAN T-shirt or plain black or white T-shirt (no other LOGOS)
- Black socks, tapered sweats or tights or shorts. Instructors must be able to see knees and proper turnout
- Black leather ballet slippers (pleated toe) with black elastics secured on top as per instructions; ties tucked in

FEMALES

- Black ballet body suit or tucked in CHABAN shirt or tank or plain black or white T-shirt (no other LOGOS)
- Black or white leotard or socks or black shorts or leggings
- Preferred black dance skirt (optional black leg warmers and/or black shorts)
- Red leather ballet slippers (pleated toe) with white elastics on top as per instructions; ties tucked in

Note: All dancers *except* Chaban Veselka, Ensemble and Ukercize wear the aforementioned ballet slippers for performances.

BOTH MALES AND FEMALES

Please do not wear any visible jewelry or watches (allergy ID exempt). Long hair must be pulled back off of the face and secured in a proper dance bun at all rehearsals to avoid potential injury.

Dancers not adhering to the Compulsory Dancer Dress Code will be asked to style their hair accordingly and change into proper attire.

Questions about these expectations can be addressed to Assistant Director, Cathy Paroschy Harris, at 344-3993.